


2 (Pages 2-5)

| 1 MS. HOWES: Melissa Howes, Mark Steyn | 1 that I didn't know anything about him, wasn't sure what |
| :---: | :---: |
| 2 Enterprises. | 2 to expect. I think she said that I probably wouldn't |
| 3 MS. CLARK: Catherine Clark. | 3 like his clothes, and she was correct in that. |
| 4 MS. STUART: Kathryn Stuart, counsel for | 4 Q. Okay. Good to know. Before entering -- |
| 5 plaintiff. | 5 A. I still don't, by the way, so that hasn't |
| 6 MR. GEORGE: Eric George, counsel for | 6 changed. |
| 7 plaintiff. | 7 Q. Before entering into a business relationship |
| 8 MS. SMITH: Stephanie Smith, counsel for | 8 with him, was it important to you to know what |
| 9 plaintiff. | 9 reputation he had? |
| 10 THE VIDEOGRAPHER: Okay. If there are any | 10 A. I don't really deal with that side of things. |
| 11 objections to proceeding, please state them at the time | 11 If you mean is his company a criminal enterprise or |
| 12 of your appearance beginning with the noticin | 12 anything like that, that's not the sort of thing I |
| 13 attorney. | 13 would check. I don't do that kind of thing myself. |
| 14 MR. GEORGE: No objections. | 14 Q. Why not? |
| 15 THE VIDEOGRAPHER: Okay. Will the court | 15 A. Because it's not -- it's something that others |
| 16 reporter please swear in the witness. | 16 do for me. I don't -- my -- my general view is that |
| 17 MARK D.H. STEYN, | 17 America is a foreign place to me, so I wouldn't |
| 18 having been first duly sworn, testified as follows | 18 necessarily assume that I was the best person to |
| 19 EXAMINATION | 19 determine whether he was running a criminal enterprise. |
| 20 BY MR. GEORGE: | 20 Q. Who are the others who you did rely upon to |
| 21 Q. Good morning, Mr. Steyn. Mr. Steyn, prior | 21 determine whether Cary Katz was involved in running a |
| 22 signing the binding term sheet, both individually and | 22 criminal enterprise before you entered into a business |
| 23 behalf -- and on behalf of Mark Steyn Enterprises, on | 23 relationship with him? |
| 24 or about May 9, 2016, what did you know about Cary | 24 A. Well, as -- |
| 25 Katz? Page 6 | 25 MR. MURPHY: Misstates prior testimony. Vague Page 8 |
| 1 A. I believe I'd met him once in -- at The Inn at | 1 and ambiguous. |
| 2 Essex, and I knew very little about him except that he | 2 Q. Go ahead. |
| 3 played poker. | 3 A. Well, as you know, because -- this is like |
| 4 Q. Did you know anything about him by reputation? | 4 Groundhog Day, but when you were here before, you asked |
| 5 A. Not -- no. Not that I recall. | 5 me all about that, and I believe I testified, because |
| 6 Q. No sense of whether he had a reputation | 6 you read it back to me at length at trial, that it was |
| 7 that point in time that was good, bad, indifferent? | 7 Ms . Howes and lawyers and such like who had been |
| 8 A. As I said, I'd only met him once, and I knew | 8 responsible for the preparation of that contract. |
| 9 nothing about him except that he played poker. | 9 Q. Did you indeed rely upon Ms. Howes to look |
| 10 Q. Prior to that time had you performed any | 10 into the background or reputation of Cary Katz before |
| 11 research on him, including by way of the Internet? | 11 entering into any -- |
| 12 A. No. | $12 \text { A. I -- }$ |
| 13 Q. Anybody tell you not to do so prior to that | 13 Q. Hang on. -- before entering into a business |
| 14 time? | 14 relationship with him? |
| 15 A. No. | 15 A. You -- I would say that -- that |
| 16 Q. Anybody who worked with you perform any such | 16 mischaracterizes what I do. I -- when I met with him |
| 17 research, to the best of your knowledge? | 17 at The Inn at Essex, I was interested in what -- in the |
| 18 A. I wouldn't really know about that. I -- I | 18 show he wanted to do; I was interested in the sizzle |
| 19 suppose I might assume Melissa Howes had, but I -- I | 19 reel they played me. I was interested in all that. |
| 20 couldn't swear to that. | 20 I'm not -- you know, is he a guy who makes payroll? |
| 21 Q. | 21 I'm not the fellow who checks stuff like that, and I |
| 22 A. So I wouldn't swear to it | 22 wouldn't presume to do it. |
| 23 Q. Did you ever discuss it with Ms. Howes? | 23 Q. You stated, "I don't really deal with that |
| 24 A. No. I don't think we -- in fact, my | 24 side of things. If you mean is his company a criminal |
| 25 recollection when we were on our way to meet him is Page 7 | 25 enterprise or anything like that, that's not the sort $\text { Page } 9$ |

1 of thing I would check. I don't do that kind of thing
2 myself."
3 So let me follow up by asking you this: Prior
4 to the time that you signed the binding term sheet on
5 or about May 9, 2016, were you aware of whether anybody
6 else on your behalf or on behalf of Mark Steyn
Enterprises had checked into whether Cary Katz or CRTV
8 was involved in any way in a criminal enterprise or
9 anything like that?
10 A. Wait a minute. Are you asking me about
11 whether CRTV is a criminal enterprise now?
12 MR. GEORGE: Let's restate my question. You 13 can repeat it.
14 (The record was read as follows: "Prior to the time that you signed the binding term sheet on or about May 9, 2016, were you aware of whether anybody else on your behalf or on behalf of Mark Steyn Enterprises had checked into whether Cary Katz or CRTV was involved in any way in a criminal enterprise or anything like that?")

THE WITNESS: Well, I think I answered that question, that I -- I didn't check myself. My general 24 assumption is that Melissa Howes had done some checking 25 on that but that I -- I didn't check myself. I can't

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answer on that. I -- I can't swear to things I don't
know.
BY MR. GEORGE:
Q. And as far as your general assumption, do you remember discussing with Ms. Howes that general assumption at any point in time?
A. No.
Q. And was it your general assumption that Ms.

Howes would have made that inquiry as to Mr. Katz
himself, whether he was involved in a criminal
enterprise?
A. I couldn't say. You'd have to -- you'd have to ask her.
Q. And --
A. My view has changed, obviously, in the last

16 couple of years in that I've had the good fortune not
17 to do business with people who are involved in criminal
18 enterprises for the last several decades, and so it
19 would not occur to me to -- I mean, I understand if you
20 run a day-care facility in certain jurisdictions,
21 you're obliged to do background checks to determine
22 whether someone's a convicted pedophile, but -- but in
23 the line of work in which I'm engaged, where I'm not
24 running a day-care facility, it's not -- it hasn't been
25 necessary in my previous work to determine whether
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1 someone is a criminal.
MR. GEORGE: Move to strike.
Q. Was it your general assumption that Ms. Howes
also would have made that inquiry as to CRTV, whether
5 it was or wasn't involved in a criminal enterprise?
A. Well, CRTV did not in fact exist at that time.

I mean, I -- you know, its name had been registered in the state of Delaware or whatever, but there was no --
it had not yet launched or gone on the air. There was
no CRTV background check to do, as far as I'm aware,
because that's what he was proposing to me in that
wretched meeting to launch CRTV.
MR. GEORGE: Let's mark as Exhibit 20 - it's
going to be out of order - the following document.
MR. MURPHY: So we're starting with 20?
MR. GEORGE: Yeah.
MR. MURPHY: My 20 is just one page.
MR. GEORGE: Yeah. Do me a favor. Toss that.
Put it away.
And this is going to be 32 , I think.
We're going to get you a copy.
MR. MURPHY: I do not have 32 .
MR. GEORGE: Here we go.
(Deposition Exhibit No. 20 was marked for identification.)

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## 1 BY MR. GEORGE

Q. So with Exhibit 20, take whatever time you need with this or any other document I'm going to mark for you today, but those are your signatures -- true
5 and correct copies of your signatures on the last page 6 or two, correct?
A. Correct.
Q. Do you see the reference therein to CRTV LLC?
A. Where?
Q. First page.
A. Oh. Yeah.
Q. So prior to the time that you signed this, are
you aware of whether Ms. Howes or anybody else in your
behalf had performed any inquiry as to the reputation
of CRTV?
MR. MURPHY: Asked and answered.
A. No.
Q. Okay. Let's take a look --
A. It has been asked and answered. I mean,
you're not going to tap dance around this for another two hours, are you? It's no, no, no, no, no.
Q. Your answer to my question is no, correct?
A. I just said it's no, no, no, no, no.
Q. Your answer to my question is no, correct?
A. Correct that it's --

A. It's just a tip.
Q. So let's now go -- let's now go to "And I
don't really want to say anymore about it than that,
4 but I heard him hailed on the radio the other day as a
5 great patriot. He's not."
$6 \quad$ Did you say those words as well?
7 A. Yes, I did. I believe I said words to that
8 effect.
Q. Did you go on to say "He's not. Just as a

10 point of law, he's actually, right at the moment, he's
11 a great scofflaw and a great deadbeat"?
12 Did you say those words as well on the Rush
13 Limbaugh Show on or about April 24, 2018?
A. Yes. On or about April 24th, I said words
approximating to that sentiment.
Q. Did anybody from the Rush Limbaugh Show speak
with you afterwards and let you know that it was not
18 welcome for you to make such comments?
A. No.
Q. You had no such meeting with anybody at the Rush Limbaugh Show?
A. No -- nobody at the Rush Limbaugh Show objected to those comments.
Q. After the fact did you --
A. After the fact.
Q. Did you have a meeting with anybody at the

Rush Limbaugh Show after the fact to discuss your
performance guest hosting on or about April 24, 2018?
A. No, I did not.
Q. And by "meeting," I mean telephone or in person.
A. No.
Q. Anybody from Premiere Networks have such a
communication with you?
10 A. About that I shouldn't have said those words?
Q. Words -- yes. That sentiment.
A. No. No.
Q. Anybody from Premiere Networks have a
discussion with you after the fact about your
15 performance as guest host on Rush Limbaugh that day?
A. No.
Q. Let's look at Exhibit 2.
A. I'd forgotten.

THE WITNESS: This has got the glistening carrot here, Melissa.

MS. HOWES: What? What?
THE WITNESS: The bunny blogger and the glistening carrot.
24 MS. HOWES: Oh.
25 THE WITNESS: His microphone is a glistening

1 carrot. So he has a pompon on his bottom.
(Interruption by the reporter.)
MS. CLARK: That's off the record.

## BY MR. GEORGE:

Q. Sir, what is SteynOnline?
A. SteynOnline is my website.
Q. And does the SteynOnline website contain a question-and-answer feature?
A. We do every fortnight or so a live audio program in which I take questions from around the world.
Q. And is that sometimes referred to as Clubland?
A. Clubland Q\&A.
Q. And to the best of your knowledge, is this an
official or unofficial transcript of Clubland?
A. It appears to be that, although it does not appear to be entirely accurate.
Q. Let's go to the second page. Second to last paragraph. Did you communicate these words - and this is about a third of the way up from the bottom of the page - "No. Katz is a bum. He's a scofflaw and a deadbeat"?
A. I can't recall making them on that day, but I
certainly have said those words, and I stand by those
words. He is a bum and a scofflaw and a deadbeat.
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Q. Let's go to the next page.
A. Um-hum.
Q. Did you also state the words "He's a scofflaw, and the plain meaning of that term and that he's
5 scoffing" -- or perhaps it was "in that he's scoffing
6 at the orders of two judges now, and he's a deadbeat
7 because these two judges have told him to pay us 4
8 million bucks and he's told us he's never going to pay
9 it"?
A. That's right. He did tell us he's never going to pay it.
Q. Did you say those words in Clubland?
A. I don't know whether I said them on that

4 particular day, but I certainly have said them, and I
15 stand by them, because he did say those words. In
fact, I think you told us as well that you were never
going to pay it and then you wanted to pay $\$ 200,000$ a
year for five years or something. Isn't that your genius proposal?
20 Q. Let's go to page 8, which at the bottom is
KATZ0046. At the tail end of the second to last
paragraph, did you state in Clubland "He apparently thought that I was on some kind of gang rape sabbatical with Europe. That's how he kept referring to it"?
A. Right.

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7 (Pages 22-25)
which is the most-listened-to radio station in
2 Afghanistan. So when you're at the chairman's or
director general's party, they've got tons of hosts
there, and yet I was always struck by how the chairman
5 or the director general would know a little bit about
6 you and what you'd been doing.
7 Cary Katz had three hosts at the time he
8 testified at trial. He had -- or the period that's
9 relevant. He had me, Michelle Malkin, and Mark Levin,
10 and he well knew that I was in Europe talking to
11 victims of gang rape, of child rape, of child gang
12 rape. It was a fairly intense period for me. I know
13 you were playing it for laughs at trial. But it was a
14 fairly intense period for me.
15 And I was surprised that a guy with only three
16 hosts, who's not like the chairman of the BBC, who's
17 not like the director general of the BBC, a guy who's
18 just got three people he has to keep tabs on, would
19 characterize this as a sabbatical, as your colleague,
20 Miss Stuart, continues to do today. I don't know
21 whether Miss Stuart finds gang rape and child rape as
22 funny as you do. But it's a peculiar characterization
23 when you're spending your days, 18-hour days, with --
24 talking to women whose nine-, eight-year-old daughters
25 have been sexually assaulted in public swimming baths,
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to be told by some know-nothing billionaire that that's
a sabbatical. Sabbatical from what?
MR. GEORGE: Move to strike.
Q. Focus on the last part of this paragraph.
"That's how he kept referring to it." You see that?
A. Yes.
Q. Where did Cary Katz refer to your having been
on a gang rape sabbatical in Europe?
9 A. I've -- I've testified at trial on that. He's
10 testified that he regarded that trip as a sabbatical.
11 I've testified that I was speaking to gang rape victims
12 all over Europe, as he knew. If he chooses to
13 characterize over two months with the victims of gang
14 rape in Sweden, Finland, Germany, Belgium, the
15 Netherlands, France, people -- victims of child sexual
16 assault, victims of rape and sexual molestation, young
17 girls who've been doused in petrol and then had gangs
18 of men dancing around them with matches, if he chooses
19 to characterize that as a sabbatical, to hell with him,
20 and he deserves everything he gets on it, and that's my
21 answer on that.
22 MR. GEORGE: Okay. Move to strike.
23 Q. Did you ever hear Cary Katz say that you were
24 on a gang rape sabbatical?
25 A. I've asked -- you've asked and I've answered

1 that.
Q. Did you ever?
A. I've -- you've asked and I've answered that.
Q. You have not answered. Sir --
A. Well, you can -- you've moved to strike two answers of mine.
Q. Let me just -- let me just finish my question, please. Have you ever heard Cary Katz refer to you as being on a gang rape sabbatical?

MR. MURPHY: Asked and answered.
MR. GEORGE: It's not been, Michael.
A. I know what --

MR. GEORGE: Michael, it has not.
Q. Go ahead.
A. I know what I heard in that trial. I know how Miss Stuart, your colleague, continues to characterize
that time in Europe to this day, and you should be
ashamed of yourself making an issue over this. You thought it was funny last time.
Q. Can you identify --
A. It didn't work for you, because actually most people don't find gang rape, child rape funny. You, the -- the mob consigliere of a man trying to get
college scholarships for pedos so he can loan them money for it at 10 percent interest, would find it

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1 funny, but real people don't.
THE WITNESS: Move to strike.
Q. Sir --
A. You did that last time, too, and it didn't
work for you.
Q. Sir --
A. You're an old dog and need new tricks, Counselor.
Q. Is there -- is there any instance that you can
identify as you sit here today where Cary Katz used the
phrase "gang rape sabbatical"?
A. I've given you my answer on that.
Q. So the answer is no?

MR. MURPHY: No.
A. No. The answer is -- no. You're incorrect to

6 say that's correct.
Q. Has Cary Katz ever used the phrase "gang
rape," to your knowledge?
A. I couldn't answer that.
Q. Has he ever used the phrase "gang rape sabbatical"?
A. You've asked and I've answered, and you've struck my answers.
Q. You've not -- you've not answered, sir.
A. I have.
Q. Has Car- -- listen to my question. Has Cary

Katz, to your knowledge, ever used the phrase "gang
rape sabbatical"? Yes or no?
A. I've asked -- I've answered that question.
Q. Okay. We'll regard that as a no unless you 6 want to volunteer.
A. No.

MR. MURPHY: No. You're not here -- you're not here to testify for the -- the witness.
A. Do you want to testify for me? Because we can take an early lunch. That didn't work for you, either, last time.
Q. Okay. So this is your last opportunity. If you'd like to, you can tell me --
A. No. I forgo the last opportunity.
Q. You can tell me any instance right now, any --
A. I'll stipulate to my forgoing of the last

18 opportunity.
Q. Let me speak. You can identify right now for me any instance in which you believe that Cary Katz
referred to either a gang rape or gang rape sabbatical at this moment if you wish.
A. I -- I've given you my answer.
Q. Fair enough. The record --
A. I don't know why --

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Q. The record is clear. Let's go to Exhibit 3.
A. Okay. What is Exhibit 3?
Q. This document. So I'm going to focus you, sir, on page 4.
A. Wait a minute. This is a multiple document. What is it? Oh, page 4. Okay.
THE WITNESS: This is our -- this is after the Ethan Allen --
Q. There's no question pending.

THE WITNESS: -- thing, Catherine.
Q. Page 4, paragraph toward the bottom: "In
between New York and Toronto, I'll be in Las Vegas."
You see that?
A. Yes.
Q. You continue: "Not to pick up the Wayne

16 Newton Award, alas, but to intervene in sleazebag
17 scofflaw Cary Katz and CRTV's brazen attempt to evade
18 their obligation to pay me (per my tremendous court
19 victory) by suing themselves into pseudo-bankruptcy."
Did you write those words?
A. Yes, I did. That's signed all over.
Q. Did you on the following page write the words
"Judge Kishner will hear our motion against deadbeat
24 Katz's phoney-baloney bullsh*t self-suing suit on May 25 29th"?
A. Yes, I did.
Q. A page or two later, there are reader
comments. You see at the top of our copy it states "67
Reader Comments"?
A. Um-hum.
Q. Do you see that?
A. Um-hum.
Q. Yes?
A. Yes. Yes.
Q. And what are the reader comments, sir?
A. They're comments by readers.
Q. Of CRTV -- excuse me, of Mark Steyn

## Enterprises?

A. They're -- they're actually --

MR. MURPHY: Objection. Calls for speculation.
Q. Go ahead.
A. Well, to comment at SteynOnline, you have to
be a Mark Steyn Club member, so these are comments by
Mark Steyn Club members.
Q. And you regard these comments as true and
correct comments by Mark Steyn Club members?
MR. MURPHY: Objection. Calls for speculation.
Q. Go ahead.

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A. I couldn't -- people express their opinions.

I couldn't -- I mean, for example, today we had a lot
3 of comments from some fellow talking about his
4 experience with indentured Chinese workers in Africa.
5 I couldn't swear to the truth of that at all.
Q. I'm not asking --
A. I don't know anything about indentured Chinese workers in Africa.
Q. I'm not asking you about the truth of the comments.

Are the comments that are posted in the nature
of a bulletin board where you will host on the
MarkSteynOnline site comments by the individuals who are subscribers?
A. I don't -- I don't understand the question.
Q. Well, let's break it down. The first one at
the top of this page is somebody Paul Courtney.
A. Yes.
Q. How did that appear on the reader comments?

MR. MURPHY: Calls for speculation.
Q. Go ahead.
A. The way I believe it works, although I'm
talking about something I basically know bugger all
about here, but I'm happy to give you my understanding of it.
Q. Go ahead.
A. Because it's actually something done by the
persons who run the website, including the webmaster.
Q. Go ahead.

5 A. And I don't -- I'm not involved in that, but I
6 understand that Paul Courtney or Denyse O'Leary would
$7 \log$ in under their passwords to the Mark Steyn Club,
8 put a comment identifying the column or audio program
9 or video that it's responding to, and then they write
10 their comment and at a certain point their comment is
11 approved for publication and appears at the site.
12 Q. Thank you. And it would be your understanding
13 that all of the names, for example, at the remainder of
14 this particular Exhibit 3 appear the same way?
15 MR. MURPHY: Objection. Calls for 16 speculation.
A. What do you mean by that? I don't even 18 understand that.
Q. So you said that about Paul Courtney and

20 Denyse O'Leary, yes?
21 MR. MURPHY: Objection. Calls for 22 speculation. Misstates prior testimony.
23 Q. Okay.
24 A. Well --
25 Q. And then -- hang on. And then there's one

1 underneath that, QET. Do you see that?
A. Yes.

3 Q. And your assumption is that that would appear 4 the same way?
5 MR. MURPHY: Calls for speculation.
6 Q. You can speculate. Go ahead.
7 A. Well, QET is not that gentleman or lady's
8 name, so in that case someone is publishing under a
9 pseudonym. Most of these people appear to be
10 publishing under their own names. But I assume at some
11 point -- I assume that somewhere on the form that
12 someone is allowed to choose the name under which the
13 comment appears.
14 Q. And all of these individuals in this exhibit
15 are ones whose comments obviously made their way on to
16 SteynOnline, correct?
MR. MURPHY: Calls for speculation.
Q. You can answer.
A. Well, in the sense that I don't know who -- I
don't -- in the sense -- I have no idea what this is,
first of all. Is it a printout of -- what is it a
printout of? What are you representing this thing to
be that you put in front of me?
Q. Well, this is a printout as of April 30th,

2018, of SteynOnline reader comments. There were 67 of

1 them at that point.
MR. MURPHY: Okay. Well, you're not
testifying here today, though, so, you know --
MR. GEORGE: Well, I don't have a problem answering the witness' question on this.
A. Well, I'm --
Q. Is this -- sir, is this --
A. Well, look, I'm saying that this -- I'm saying that this appears to be a printout from SteynOnline with the comments attached. Is it that for the purposes of the rules of evidence in some American courthouse, I don't know, but it's -- it appears to be a printout of what I wrote on April 28th with 67 reader comments attached. I don't know whether it would have 67 reader comments there now, but assuming that you're not as loathsome and unethical as you often appear to
be, I'm happy to take it -- your word for it that these
were the 67 comments at the time you printed it out.
Q. Thank you for the compliment.
A. Although that actually is far too generous
than you deserve.
Q. Let's go to Exhibit -- let's go to Exhibit 4.

Is Exhibit 4 a true and correct -- I'm sorry.
Is Exhibit 4 a true and correct copy of an
article or post that you published on SteynOnline?
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A. Well, again, I'm not entirely sure I can
testify that this is true and correct. It doesn't have
3 the SteynOnline logo; the -- it displays differently.
4 It appears to be multiple pieces. There's -- it's got
5 "Life Belongs Only to the Strong" attached to the back
6 of it, so I don't even know what -- that appears to be
7 multiple things combined into a single exhibit.
Q. Okay. Let's go to Exhibit 5.
A. Is this all Exhibit 5?
Q. No. Just the one on top.
A. Okay.
Q. Did you post this photo on the top third of the first page of Exhibit 5?
A. I don't run my Twitter feed.
Q. Did you authorize the posting of this photo?
A. No.
Q. Did you see this photo prior to the time that it was posted?
A. Yes, I did.
Q. Did you approve of it?
A. Well, if you mean did it give me a big laugh
to see Cary Katz in a pussy hat after he called me
Pussy Steyn, yes, I did approve of it. He looks good
in his pussy hat. It's better than the crappy baseball cap he usually wears.
Q. Did you authorize it to be posted online?
A. I believe this -- what you are identifying

3 here is a Tweet that links to a column I wrote, and in
4 Twitter style, the accompanying illustration of the
5 column is often embedded in the Tweet. So my
6 recollection of this is that Katz in his pussy hat,
which was done by a lady called the Evil Blogger Lady,
who is a delightful blogger with great visual wit --
she did a fantastic thing just the other day, actually,
10 of Mark Levin and Glenn Beck as the Odd Couple.
11 Hilarious. Glenn Beck doing the Cheetos face.
12 And in this case she'd done the picture of
13 Cary Katz in his pussy hat, and -- and we -- we put it
14 together with Mark Levin, I think. I'm not sure
15 whether she'd put it together with Mark Levin or we put
16 it together with Mark Levin, but he does look good in
17 his pussy hat.
Q. And then -- so you put it together with a
picture of Mark Levin and --
A. I didn't -- I can't recall that. But I know
that she created the pussy hat. Mark Levin hasn't got a pussy hat. He might have a cockwomble hat one day, but he hasn't got a pussy hat.

I think he looks good in his pussy hat. I
think we should have had a full-color printout here,
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because he looks -- it loses something by appearing
dark, because he just looks like some guy on May Day
parade in the politburo with an ill-fitting Russian
hat, but when you see it in the pink, Cary Katz in his
pussy hat after calling me Pussy Steyn, he looks
delightful in it.
Q. So you republished this picture?
A. We published that picture at SteynOnline, and
the piece -- you see at the top here -- this is like
Twitter style. SteynOnline.com/8607 slash and then
some words. I believe on the Tweet that's a link, and
it would come out -- if you clicked on it on your
phone, it would come out to a picture -- to the column
that shows Cary Katz in his pussy hat as created by the
Evil Blogger Lady, who's a fine visual wit.
Q. Let's go to Katz 32, a few pages in.
A. What's that? Katz 32. Um-hum.

MR. MURPHY: I don't have 32.
THE REPORTER: Bates 32.
MR. MURPHY: Oh, Bates.
MR. GEORGE: Bottom.
MR. MURPHY: Thank you.
Q. About at the halfway point --
A. Um-hum.
Q. -- there's a statement "Thank you, Marilyn.

1 That's very kind of you. Ultimately, in the ledger of
life, the victory and vindication by two judges is far
more important than whether dishonorable men comply
with the court's order." Did you write those words?
A. I don't -- as I said, I don't do my Twitter
feed, but I would assume I approved those words.
Q. Okay.
A. I don't know, by the way, what -- what is it replying to? What is this about, this thing? What are you representing it to be?
Q. I'm representing it to be the document that it is. I don't have anything more on this.

So who does your Twitter feed?
A. Various persons do it. Miss Howes does it, and -- and various other people do it. We are not -we're not Tweeters in the -- I'm not a Tweeter in the sense that the President of the United States is, so our Twitter feed is mostly just links to my columns or broadcasts or other content elsewhere, but I'm not a
Tweety Tweety Tweety person.
Q. When you say "I would assume I approved these words," why do you assume that?
A. Well, because I -- I agree that ultimately in the ledger of life the victory and vindication by two judges is far more important than whether dishonorable Page 40
men comply with the Court's order. I do agree with that. I like Judge Gordon's decision.
Q. Were you --
A. And the fact that Katz doesn't want to comply with it is less important to me than what Judge Gordon says.
Q. Were you implying that Cary Katz was 8 dishonorable?
9 A. Well, I'm not actually sure what it is I'm replying to there. If you notice, you -- you -- as I understand your -- what passes for your judicial system, you -- you have to demonstrate that this is of and concerning Katz and CRTV, because it doesn't 4 mention him, except in the two little Tweety Tweet replies, at all, so I will take it that I'm -- that Marilyn -- the -- the assumption I would make, although 17 I have no recollection of this, so I'm just, like -I'm just riffing now, so take it for what probative value it has, this -- this Marilyn presumably has Tweeted me something that appears to be congratulatory, so I'm saying "Thank you, Marilyn. That's very kind of you." So I am assuming Marilyn has said something nice about me.

This is more like Hercule Poirot stuff now we're doing. It's -- it's pre -- it's pre-court, this.

So if I'm looking at it as Monsieur Poirot, I would
deduce that Marilyn had said something that was
obviously flattering to me because I've said "thank
4 you" and "that's very kind," and because the CRTV and
5 Cary Katz Twitter handles appear in it, I suppose -- I
6 would presume that she is saying something kind to me
7 with respect to the CRTV and Cary Katz case.
8 Now, I have no idea what it was she was
saying, but I do agree with my broad philosophical
point that judicial vindication is far more important
11 than whether some scumbag complies with the judge's
12 decision.
Q. And by "dishonorable," are you referring to Cary Katz?

MR. MURPHY: Objection. Asked and answered.
Q. Go ahead.
A. No. Cary Katz is dishonorable.
Q. My question is, In this -- in these words that
purport to be from you, were you referring to the
dishonorable men as including Cary Katz?
MR. MURPHY: Objection. Asked and answered.
A. Well, I've just told you that you -- you
haven't represented to me what this -- I mean, if you
4 want to make this Tweet something, what you have to do is publish it so that it shows what I'm referring -- it

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has to show the conversation. As I said, you -- you --
it's not -- those words are not of and concerning Katz
or CRTV as they appear. Presumably the -- the Tweet
from Marilyn, whoever Marilyn is, makes clear that this
is a reference to Cary Katz.
Q. When you wrote --
A. But if it's not a reference to Cary Katz, I'm
happy to say that I would like it to be retrospectively
credited as a Tweet about the dishonorable behavior of your scumbag client.
Q. When you wrote those words, did you intend them to be of and concerning Cary Katz?

MR. MURPHY: Objection. Asked and answered.
A. Well, we've gone through all this -- you know,
we've gone through this a thousand times. If it -- if
16 it turns out that Marilyn in fact is congratulating me
17 on a victory that I won in the Court of Queen's Bench
18 in New Zealand instead that some hapless Kiwi is not
19 complying with and by "dishonorable men" I'm -- I'm
20 referring to Gordy McScummy in Wellington, New Zealand
so be it, but in -- in that event I'm still happy to
have the characterization of Cary Katz as a
dishonorable man applied to him.
But what I'm saying is you're asking -- I --
this is not in any sense -- you haven't represented to

1 me what this is. You've only included the latter half
2 of the conversation. It's like me putting a piece of
3 paper in front of you and say -- that says I agree with
4 everything you said, Katie, and not knowing what Katie
said to you beforehand.
Q. Do you remember when you wrote these words whether you were referring to Cary Katz?

MR. MURPHY: Objection. This assumes facts not in evidence.
A. God almighty, there's no argument about this.

I believe he's dishonorable. I've said he's
dishonorable in multiple fora. I've said he's
dishonorable on Twitter. I've said he's dishonorable at SteynOnline. I've probably said he's dishonorable at Facebook. I take it. If I haven't, I'll make a
point of going away right now and doing it on the lunch break.
Q. Just answer my question. Just answer my question.
A. I've answered your question. This isn't a thing. It's crap.
Q. Do you remember when you wrote --
A. You do this all the time. This is like --
this -- you can't represent to me what this is. It's
half a conversation. And the half that's here doesn't
Page 44
mention Katz or CRTV.
Q. It's a simple yes-or-no question.
A. What do you mean it's a simple -- it's not a
simple yes or no. You've given me a piece of garbage here.
Q. Let me ask my question yet again. Do you remember when you wrote these words whether you were 8 referring to Cary Katz?
A. I --

MR. MURPHY: Hold on. Objection. Misstates
prior testimony. Asked and answered.
Q. Go ahead.

MR. MURPHY: And we're now badgering and harassing the witness.
A. I have --

MR. GEORGE: We have the video record,
Counsel. I don't think we have to worry about that.
Q. Go ahead.

MR. MURPHY: You may not like the answer --
Q. Go ahead.

MR. MURPHY: -- to the questions you're getting --

MR. GEORGE: Please, Counsel.
MR. MURPHY: -- but -- but he'll keep
answering it.


1 asking about the first page, Mr. Steyn.
2 A. Oh, you're looking at the first page.
MR. MURPHY: Yeah. So yeah.
4 A. What are you asking me if this is? What are
5 you asking me if it is again? I thought you asked me
6 if this is a true and correct copy.
7 Q. I did.
8 A. Well, the whole -- it's -- it's a multipart
9 exhibit, that this appears to be -- this front part
10 appears to be a copy of the -- of the column I wrote on 11 April 23rd.
12 Q. Are the first four pages the column that you
13 wrote that was published on April 23rd, 2018, on
14 SteynOnline?
15 A. Yup.
16 Q. That's a yes?
17 A. Yes, it appears to be --
18 Q. Okay.
19 A. -- a printout of that column.
20 Q. And on the last of those four pages --
21 A. Um-hum.
22 Q. -- you write the words three lines down from
23 the top about Cary Katz "he's a great scofflaw and a 24 great deadbeat." Correct?
25 A. Correct.
$\square$ Page 50

1 Q. And a little bit below the halfway part of the
2 page, you write the words "Unless 'conservative' is a
3 synonym for 'criminal', this man and his associates
4 should have no place on the American right." Correct?
5 A. That's absolutely correct, yes. Indeed.
6 Amen. Preach it, brother.
7 Q. Any opinion one way or the other whether the
8113 reader comments that follow the four pages that is
9 your column in Exhibit 7 are what appear to be to you a
10 printout of reader comments?
11 A. Well, I don't -- you know, obviously
12 someone -- and Miss Stuart declined to answer, but
13 obviously someone has typed something at the top of it,
14 so I don't know what -- what this is, but if you say to
15 me do these appear to be comment -- do these appear to
16 be comments posted at SteynOnline, then they appear to
17 be comments posted at SteynOnline. I wouldn't -- I --
18 you know, I won't -- if you seem to think, you know,
19 this is all getting unnecessarily adversarial and
20 you're asking me to trust you not to have, you know,
21 rearranged comments or -- or, as you're cutting and
22 pasting, deleted certain comments, as Miss Stuart has
23 done with references to Mark Levin in her statements at
24 issue, for example, no, I wouldn't trust you to do
25 that, but I'm happy to stipulate for the purposes of

1 general chitchat that these appear to be comments
2 appended to that column at SteynOnline.
But given that, for example, Miss Stuart in
4 her latest filing in the re-arbitration has a -- has a
5 different claimant listed on the cover sheet than on
6 page 1 of the substantive pleading, there's no real
7 reason I should trust you for -- and given, actually,
8 that we're now in a protracted appeal over the
9 inconsistency between your -- your wanting legal fees
0 in the substantive pleading and not checking the box on
the cover sheet, there's no reason why I should trust a
single thing you say, but as I say, for the purposes of
chitchat, I'm happy to entertain the proposition.
Q. Thank you. Let's look at Exhibit 8. Can you identify Exhibit 8 ?
A. It appears to be half or part -- it appears to be part -- oh. Well, it appears to be a
black-and-white printout and a color printout of part
of -- part of the SteynOnline home page.
Q. And what is the column on the right, to the best of your knowledge?
A. What do you mean, "the column on the right"?
Q. The "Steyn at Sea" over --
A. That's -- I think that's what's generally
known as the sidebar.
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## Q. Okay.

A. Which has a different meaning than you lawyers use it in.
Q. Fair enough. And then "CRTV scofflaws \& deadbeats debt clock."
A. Correct.
Q. Okay. Let's look at Exhibit 9, please. Is
this a Tweet that you approved? And let me be more
specific. The one that's above the halfway part that
states "@crtv's scofflaw deadbeat owner @carykatz has told us," et cetera?
A. "He will NEVER pay what" -- well, as I said, I
certainly approve that now, which means I take it I approved it then.
Q. Okay.
A. [Reading] Apparently CRTV's definition of
constitutional conservative doesn't include outmoded
concepts like the rule of law.
I certainly agree with that one.
Q. Okay. Let's look at Exhibit 10, please.

Right here.
MR. MURPHY: Here. Let me get this out of your way.

Counsel, are you going to need these anymore that you've already marked?


Q. And when you say "appears to be a composite of some comments," does it appear -- does it appear to you
3 to be comments by readers or viewers of Mark Steyn, to
the best of your knowledge?
MR. MURPHY: Calls for speculation.
A. Well, I didn't think I would be coming all the
way here just to, you know, deal with speculative
comments on your poorly assembled exhibits. I
recognize the names of some commenters from
10 SteynOnline, so -- Mr. Payne and Mr. Branstetter, and
11 as I've already identified, I believe I did -- on the
12 previous page I believe I testified that I had replied
13 to Mr. Branstetter. I know the name of Ray Winchester,
14 who is one of our readers in the United Kingdom, and I
15 know the name of Sol Cranfill, who was on the Mark
Steyn Club Cruise, so I'm -- I'm happy to testify
that -- that these appear to be the names of Mark Steyn
commenters and presumably authentic comments from
however -- howsoever you have assembled them.
Q. Thank you. Let's take a look at the next exhibit, Exhibit 12.
A. You see, this is, again, Counsel -- I mean, this is --
Q. There's no question pending.
A. Look. Look. Look. Look at this. This is

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1 black and white, and then you've got it in color
underneath. What kind of cockamamy exhibit is this?
Q. I'm sorry that's so upsetting to you. Let's take a look at the first page.
A. Yeah. The black-and-white page.
Q. That would be the black-and-white page.
A. Yeah. Yeah. Yeah.
Q. Is this a true and correct copy of something
you authored for SteynOnline?
A. Yeah. It's a true and -- it appears to be a
true and correct black-and-white copy of something I
did for SteynOnline.
Q. And therein you referred in the third
paragraph to Cary Katz as the "CRTV deadbeat scofflaw,"
correct?
A. Yes. Yes. Because your position is that even
if he's a deadbeat scofflaw, he's nothing to do with
CRTV; is that correct?
Q. Okay. Let's move on. Have a look, please, at

Exhibit 13. Middle of the page, is this a Tweet that
you either wrote or authorized, the one that states
"It's pretty simple, Joan. Per the New York Supreme
Court," et cetera, et cetera?
A. Yeah. I stipulate that I -- this is a Tweet
published on my Twitter feed and therefore is either

1 written, published, authorized, or all three, by me,
and I --
Q. Thank you.
A. -- stand by the words therein.
Q. Thank you. Let's take a look at the next
exhibit. That's 14 . Is 14 a true and correct copy of something that you authored and posted on SteynOnline?
A. Well, again, it's like this -- this big white
space in the thing. It's missing the Mark Steyn Club
first birthday logo. I don't quite -- I honestly don't
under- -- and I'm -- I'm making a good-faith effort
here, Mr. George, but I don't honestly see why you
print things -- your printer seems -- seems constructed
to print in incomplete and inconsistent ways. If
you're asking me whether I wrote these words, I'm
prepared to testify that I wrote these words, but I
do -- I do object to these inconsistent and, frankly,
amateurish printouts.
Q. So you wrote the words. Did you also cause 0 the words to be posted on SteynOnline?
A. I'm the writer and editor and publisher of

SteynOnline, so what appears there appears with my imprimatur.
Q. Thank you, sir. Let's take a look at Exhibit
15. Same question with respect to the first two pages

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1 of Exhibit 15.
A. Um-hum.
Q. Are these words that you wrote and caused to be posted on SteynOnline?
A. Yes. This is from our regularly updated page

6 on which we track developments in your client's various
7 suits and various guises against me. So if you say
8 this is how it stood on June the 20th, then that is
9 what it appears to say. I think we've added it to put
0 Judge Bransten's word to your sad friend Mr. Mitchell
that it's litigated, it's done, it's over from the --
from the recent court hearing.
Q. Take a look with me, please, on page 2, the
second full paragraph. You wrote specifically the
words "Katz and his latest sock-puppet entity 'Galaxy
6 Media,'" and I'm eliminating the parenthetical --
A. Why?
Q. -- "have filed multiple fraudulent UCC claims
against CRTV in jurisdictions from Virginia to
California." Did you write those words?
A. Yes, I did.
Q. And you caused them to be posted online, correct?
A. Yes, I did. Why haven't you got the bit about

Elizabeth Wood in there?
Q. Let's go to Exhibit 16, please. Is Exhibit 16
a true and correct copy, the first two pages, at
least --
A. Well, again, here you've got, like, the

Katz --
Q. Sir, don't -- don't interrupt me. Sir, my
question is, Is -- are the first three pages --
8 A. Well, don't ask me a question and then say
don't interrupt me. I was answering your question.
10 Q. I wasn't done with my question, sir.
11 A. Okay.
12 Q. The first three pages, are those words that 13 you authored and posted on SteynOnline?
14 A. They appear to be, yes.
15 Q. Thank you.
16 A. I don't quite get this, because you're not
17 asking me any --
18 Q. There's no question pending.
Let's go to Exhibit 17, please.
20 A. Well -- well, I'd like to get on the record --
21 Q. Right here.
22 A. -- that you're -- that you're asking me to --
you appear to be just asking me to authenticate
exhibits, and I'm not authenticating exhibits because,
as I said, they're composite and erratic.
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MR. GEORGE: Move to strike.
Q. Take a look at Exhibit 17, please.
A. Again, you've got, like, the Katz --
Q. There's no question pending.
A. Well --
Q. Sir, are the first three pages of Exhibit 17 a
document that you wrote and caused to be posted online?
A. Well, I -- I appear to have written these
words, but I deny this is an exhibit because you've got
this Katz Cut-Out'n'Keep Guide stuck to the back of it.
You seem to have -- you've had it stuck to the last
three exhibits. I mean, this is amateur hour. That's
not admissible as an exhibit of anything. Why it's got
a sticker on it saying "Exhibit," I don't know how it
15 works here.
Q. Let's go to Exhibit 18, please.
A. You couldn't get it into -- into a Canadian court like that.
Q. Sir, take a look at Exhibit 18, please.
A. Now, you see, you've got the Cut-Out'n'Keep

Guide stuck to the back of this as well.
Q. There's no question pending.

Sir, are the first four pages --
A. No, it's not -- it's not a question. I'm
objecting to being asked to authenticate things that

1 are not authenticatable.
Q. Your counsel's perfectly capable of objecting 3 for you.

Let's take a look at the first four pages.
5 Are these words that you authored and caused to be
6 posted to SteynOnline?
A. I don't actually think I authored these, but

8 they are words that I authorized to be published at 9 SteynOnline.
Q. Let's look at Exhibit 19, please.
A. Ah, there's me with the Australian Prime

Minister. Happy days.
Q. Are these first three pages a document that you authored and caused to be posted online?
A. Well, again, I'm declining to recognize this as an exhibit or a document, but the first three pages
appear to be a weekly Se'nnight of Steyn review that I authorized to be published every Sunday morning.
Q. Very good. Let's look at Exhibit 20, please.

MR. MURPHY: I do not have an Exhibit 20.
MR. GEORGE: That's 21. 20 is this one,
Michael --
MR. MURPHY: The term sheet.
MR. GEORGE: -- that we marked earlier.
MR. MURPHY: Got it. Thank you.
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A. Well, do I have a copy of that? No. That's

Exhibit 21. I thought it was Exhibit 20.
Q. 21 is what we're on.
A. We're on 21.
Q. Yes.
A. So we're doing 21 .
Q. That's right.
A. Okay.
Q. Are the first two pages of Exhibit 21 a

0 document that you authored and caused to be posted online?
A. Yes. As I testified before, this seems to be 13 the September 20th version of our Cut-Out'n'Keep Guide.
14 Although -- although -- I'm trying to see what's
5 changed. Something must have changed. Oh, yeah.
Okay.
Q. Let's go to Exhibit 22, please. Do you

18 recollect on or about November 6, 2018, conducting a
Clubland Q\&A?
A. Well, we do them every fortnight, more or
less. I couldn't tell you whether this was necessarily
the November 6 one or not. I don't --
Q. Okay.
A. -- specify -- break them out like that in my
mind.

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Q. Let's take a look --
    A. The date on it appears to be November 27th,
but --
    Q. I believe that's the date of the completion of
the transcript.
    A. Okay.
    Q. My understanding is that this is November 6,
    but regardless --
    A. Well, it --
    Q. -- take a look --
    A. -- actually says -- at the top it says "That
means it's Election Day in the United States," so I
assume -- was Election Day November 6?
        MR. MURPHY: Um-hum.
    Q. Let's go to page 6, please. The very top
    entry, "I'm always interested because of." Is that an
    entry that you stated or wrote for purposes of Clubland
    Q&A?
    A. When -- when I said that you guys were always
    listening if I mentioned Cary Katz's name, "so I'm
    going to call him the Right Dishonorable Sir Scofflaw
    McDeadbeat," that's -- that's correct. This is an
    inaccurate transcript in that in Canadian style the
    "Right Dishonourable" should have initial caps on them,
    and "dishonorable" should be spelt with a U. So I
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    object on that, but it should have capital R and
    capital D, the Right Dishonourable Sir Scofflaw
    McDeadbeat.
    Q. And other than that --
    A. Cary Katz. That's my --
    6 Q. -- are these words that you spoke on or about
    November 6th for purposes of --
    8 A. Yes. I've called him the Right
Dishonourable --
Q. Let me just finish my question. -- for
purposes of Clubland Q\&A?
Go ahead.
A. What? What was the question? I've forgotten
it now.
Q. Are these words that you spoke for Clubland
Q\&A on or about November 6, 2018?
A. Yes. I've called him the Right Dishonourable
18 Sir Scofflaw McDeadbeat. I believe I've called him
19 that both on the air and in one of our pleadings in
20 the -- in the re-arbitration being arbitrated by
21 whoever your client in that is.
Q. Let's take a look at Exhibit 23, please. Are
the first three pages of Exhibit 23 something that you
authored and posted online?
A. Well, this appears to be the November 22nd --
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1 oh, yeah. Here's -- it is the November 22nd version of
2 the Katz Cut-Out'n'Keep Guide, because it's got Judge
Bransten's fine words to your co-counsel, "You know,
4 you're trying to relitigate something that has passed,
5 gone, finished," which we've added as a pull quote to
6 the top of that piece because we find her words
especially pertinent there.
MR. GEORGE: Move to strike.
Q. My question is, Let's take a look at Exhibit
23. The first three pages of Exhibit 23, are they something that you authored and posted online?
A. Yeah. I think I've confirmed that. I was just saying how much I like --
Q. Okay.
A. -- Judge Bransten's words.
Q. Let's go to Exhibit 24. Are the first four
pages of Exhibit 24 a document that you authored and posted online?
A. Yes, they appear to be.
Q. Exhibit 25. Is Exhibit 25 a true and correct
copy of a document that you authored and posted online?
A. Well, again, I'm slightly puzzled why there's
inconsistent formatting, but these do appear to be my words.
Q. Thank you. Other than the exhibits that we've

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looked at today, are you aware of any other article
2 that exists online or in print that contains any
3 negative sentiment, any pejorative wording, about Cary Katz?
5 MR. MURPHY: Objection. Vague and ambiguous.
6 Are you talking about by Mark or by anybody?
MR. GEORGE: By anybody.
A. So you're asking whether I know of any other

9 publication with any negative reference to Cary Katz of
0 any kind anywhere.
Q. That's right.
A. In the world.
Q. In the world, the known universe.
A. Yeah. Poker -- poker -- the poker guys seem to -- what was that one thing, the poker -- the
16 poker -- poker commentary, the poker Tweet where they said he was a "dick."
Q. Okay.
A. I take it that's generally a negative term in American English.
Q. Anything else?
A. Yeah. I've seen multiple -- I mentioned, you know, the Evil Blogger Lady's original post with -with Katz in her pussy hat. There's, you know, all kinds of negative things about him out there.

| Q. Anybody else? Anything else? <br> A. Yeah. <br> MR. MURPHY: Well, calls for speculation. If <br> you're asking if there is -- <br> MR. GEORGE: I'm asking about what he's aware <br> of. <br> Q. Is there anything else that you are aware of <br> that would appear online or is in print that is <br> negative in any fashion about Cary Katz? <br> A. Well -- <br> Q. You've identified a poker comment. <br> A. Yeah. The -- <br> MR. MURPHY: No. Misstates prior testimony. <br> He said he's seen a lot, and he gave you an example, <br> so -- <br> MR. GEORGE: Okay. <br> MR. MURPHY: -- I want to make sure we're <br> clear. <br> Q. Is there anything you can identify other than what you've already testified to? <br> A. Well, I -- again, I'm a little bit concerned <br> about these terms, because negative, for example, is a <br> coloring you put on it. For example, if one were to -- <br> a judicial notice of, say, Judge Bransten's <br> confirmation of Judge Gordon's order is simply a notice Page 74 <br> of a judicial decision. You might regard it as <br> negative in the same way that if a man is convicted of <br> sex crimes and you link to the Vermont Superior Court <br> docket, that might be cast as being negative of the <br> convicted person, but it's -- that's a coloration <br> you're putting on it. <br> Q. Can you answer my question? <br> A. I've just answered your question. <br> Q. Do you have anything more to add? <br> A. Well, why don't you ask it in a form that <br> doesn't require me to assent to your coloration. <br> Q. You started to answer it just fine beforehand. <br> A. I don't know what you mean by that. <br> Q. I think you do. <br> Are you aware of anything that's been written <br> at all about Cary Katz other than what we've addressed <br> in the exhibits and what you just answered my prior question? <br> A. Oh, yes. I've -- I've -- I have answered <br> that, and I am aware of other things. I'm also aware <br> that by conscious choice your scumbag of a client hides <br> behind false fronts, including in this most recent <br> merger of his, so that Katz's complete strategy has <br> been, in effect, to remove himself from general <br> 25 coverage. For a man who claims his network reaches 165 | million people or whatever bollocks he was spouting the other day and for a man who is the second biggest <br> political donor in Nevada, he has a deliberately low <br> public profile that he has consciously chosen to keep <br> artificially low by hiding behind others, and that's my <br> answer on that. <br> Q. Are you aware of any other articles that <br> address Cary Katz other than ones that we have <br> discussed today? <br> A. Yes. I've answered that. <br> Q. What? What are they? <br> A. I've told -- I've given you a couple of <br> examples of ones I recall. I've given examples of -- <br> for example, a report in the San Diego newspaper which <br> dealt with College Loan Corporation being found guilty <br> of breaching New York laws in its predatory lending <br> practices in which Katz had some phony front -- classic <br> Katz phony front operation that purports to be an <br> industry watchdog provides some comment on that. <br> There's all kinds of -- there's all kinds of things <br> like that I've seen, yeah. <br> Q. Anything else you can identify as you sit here today? <br> A. No. I've -- I've given -- I've given you a random example of them. I've -- I've seen, for <br> example, pieces in Mother Jones, I believe it was, the <br> 2 left-wing magazine, about this racket of his where he 3 set up this so-called -- again, a classic American <br> 4 scam, alas, where he sets up some baloney so-called 5 pseudo charity nonprofit thing, Stop Child Predators, 6 and as Mother Jones, I believe it was -- although I <br> wouldn't swear to that, but some publication examined <br> that in fact part of their proposals were to get -- <br> were to send pedos to college on the grounds that <br> having -- having a pedophile population with college <br> degrees would somehow benefit the United States, and so <br> I've read -- you know, I've read -- almost every one of <br> his activities that he engages in I've read negative <br> things about, what you would call -- what you would color as negative, I suppose. <br> Q. Anything else other than what you've testified <br> to -- <br> A. We -- <br> Q. Please let me finish. Is there anything else <br> other than what you've testified to that you can <br> identify as an article that's been published in print <br> or online about Cary Katz? <br> A. Well, I've given you some typical examples <br> from his predatory college loan activities to his <br> college-degrees-for-pedos scam to people calling him a |
| :---: | :---: |

1 dick at poker to the wife of an eminent jurist stating
2 that -- that CRTV can't be trusted because of this
3 activity. I mean, I've given you a random selection of
4 things I recall.
5 Q. Are you aware of any instance in which Cary
6 Katz wrote any article for publication in print or 7 online?
8 A. I have no evidence that Cary Katz can write or 9 read, frankly.
10 MR. GEORGE: Move to strike.
11 Q. Are you aware of any instance in which Cary
12 Katz wrote any article for publication in print or 13 online?
14 A. Are you asking me whether I've read anything 15 by Cary Katz?
16 Q. Let's start with that.
17 A. I can't -- I can't recall ever reading
18 anything by -- you mean -- by "published" do you
19 mean -- oh, I tell you what. I have -- before he -- he
20 took himself off -- he made himself concealed on
21 Twitter, I did -- I do believe I read -- looked at his
22 Twitter feed at one point.
23 Q. Do you remember anything on it?
24 A. I don't remember anything on it, no.
25 Q. In the arbitration proceedings that you've
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1 been discussing, are you aware of whether an award was
2 entered against Cary Katz individually?
3 A. Which arbitration? You're talking -- are you 4 talking about the first -- the original arbitration or 5 the re-arbitration?
6 Q. How many arbitration awards are you aware of?
7 A. Well, we had -- an award was made in -- in
8 favor of Mark Steyn, Mark Steyn Enterprises, and Oak
9 Hill Media, and that was the only award made.
10 Q. Yes. Now, in that arbitration proceeding, was 11 any award made against Cary Katz?
12 A. Again, you're just using just total bollocks 13 now. You don't make awards against people. You make
14 awards in favor of, and if you read Judge Gordon's
15 decision, you will find that she made an award. Again,
16 this goes back to what Judge Bransten was saying:
17 "You're trying to relitigate something that has passed,
18 gone, finished." There's no award for or against Cary
19 Katz in Judge Gordon's award.
20 Q. Was relief sought against Cary Katz
21 individually in the arbitration?
22 A. That's a legal term. I'm not sure. You're 23 going to have to explain that in layman's terms to me.
24 Q. Did you seek any sort of award against Cary
25 Katz in the arbitration proceedings?
A. Well, we -- Mark Steyn, Mark Steyn

2 Enterprises, and Oak Hill Media counterclaimed -- I
3 believe that is the word. Forgive me if it's not.
4 It's all this rubbish designations you have here. It's
5 very hard to keep track of. But we counterclaimed against both Cary Katz and -- and CRTV.
Q. Was any award or amount of money issued in favor of you or Mark Steyn Enterprises against Cary Katz individually?
A. Well, again, I -- you -- you attempted to argue this in your absurd response to Judge Gordon's interim award where you asked for legal fees because Cary Katz was a prevailing party, and Judge Gordon, bless her, explained in words a third grader could understand that Cary Katz wasn't a prevailing party and that he didn't prevail, and I stand -- I'm not a lawyer and I'm not a judge, so I'll stand on the words Judge Gordon put in her decision. It is what it is. Judge
Bransten says that with respect to Cary Katz it is what
it is, and "you're trying to relitigate something that
has passed, gone, finished," as she said to your co-counsel.

MR. GEORGE: Move to strike.
Q. Try to focus on my question. Sir --
A. I focused on your question.

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Q. Was there --
A. And this is it. Judge Gordon's award is what
it says, and you are not going to get me to do award
interpretation, interpretive dance of Judge Gordon's
award, because the plain language of what it says about
Katz has been upheld by Judge Bransten.
Q. Focus on my question.
A. I've focused on your question, Counselor.
Q. Do you need a break to calm down?
A. No, I don't need a break to calm down.
Q. Okay. Try --
A. I'm happy being --
Q. Try to focus on my question.
A. No, no. I'm focusing on your question. MR. GEORGE: Counsel.
A. I'm focusing on your question. I am not here --
Q. Let me ask the question.
A. I do not presume, unlike you --
Q. Let me ask the question.
A. -- unlike you, to reinterpret Judge Gordon's
award from something it does not say.
Q. You're going to drive our court reporter nuts.

Focus on my question, please, okay? Let's just take a breath.

1 MR. MURPHY: Counsel, you don't need to
2 interlineate a witness.
3 MR. GEORGE: I think I do.
4 A. Oh, drop the condescension. You went nowhere
5 with this last time.
6 Q. Was as much as one -- was as much as one
7 dollar awarded against Cary Katz individually in the 8 arbitration?
9 A. Well, for a start, I -- the award is what it
10 says. I love that award. I love reading it. I love
11 the way Judge Gordon provides a clear narrative of what
12 your scumbag client and you did, and I am happy to
13 enter as evidence of my answer Judge Gordon's award.
14 If you wish me to do an interpretive dance divining
15 what you and Scheibe and Miss Stuart think is in that
16 award and which Judge Bransten has told you isn't in
17 that award, then you're wasting all our time.
Q. In your answer to my following question, can

19 you identify a single dollar or form of relief that was
20 entered against Cary Katz in the arbitration?
A. Well, for a start --
Q. If you can answer yes or no, great. And if 3 you can't, please explain.
A. Please explain what?
Q. Any relief that you believe was actually

1 entered against Cary Katz in the arbitration.
A. I stand on what Judge Gordon's award says

3 where she rebuked your preposterous colleagues from
4 arguing that Cary Katz is a prevailing party. Judge
5 Bransten rebuked your friend Jeffery Mitchell from
6 arguing that Katz is a prevailing party. You're not
going to get me to overrule Judge Gordon and Judge
8 Bransten. I'm not Lord Chief Justice of whatever
9 cockamamy jurisdiction you're running.
10 Q. Are you aware of whether any judgment was 11 entered against Cary Katz in relation to the
12 arbitration proceedings?
A. I don't believe I've actually read any 14 judgment.
Q. Specifically any judgment against Cary Katz?
A. I haven't read any judgment. It all took so

17 long, as it does in your sclerotic system, that I lost
18 interest in it.
Q. So is it fair to say you're not aware of any

20 judgment having been entered against Cary Katz?
21 A. I'm -- I'm not -- I'm not aware of the
22 judgment in that I have not read it.
Q. Outside of Mark Steyn or Mark Steyn

Enterprises, are you aware of anybody who claims that
25 Cary Katz owes money to them? not honored?
A. Now you're -- now you're just -- generally speaking, a Vermont cleaning lady doing business with a 5 billionaire doesn't require a promissory note.
Q. Just focus on my question. Focus --
A. These are -- these are half-witted questions.
Q. Separate question, sir. Focus on my question.

Are you aware of a single promissory note to which Cary
Katz is a party that he has not honored?
A. I'm -- I'm -- I can't recall myself ever
seeing a promissory note. I'm not sure I'd know a promissory note if it fell on my head.
Q. Are you aware of anyone who personally works for Cary Katz who was not timely paid?

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A. Yes. I've just -- I've just named people who
provided services for Katz --
Q. Focus --
A. -- who remain unpaid by him two years later.
Q. You're changing it to provided services for

6 Katz. Are you aware of anybody for whom Cary Katz was 7 the employer who was not paid?
8 A. Now, this is part of your thing Katz is not
9 CRTV and CRTV is not Katz. Katz made the decision not
to pay the Vermont cleaning lady. You can argue this
bullshit before a judge, Counselor.
Q. Okay.
A. But I'm not going to play these games, because
honorable men who own and control their companies do
not attempt to create false distinctions between the
actions they take when they're sitting in the office
from 9:00 to 5:00 and whether or not they pay their
golf caddy at 7 o'clock in the evening.
Q. Thank you. Your answer speaks for itself.

MR. GEORGE: Why don't we take a five-minute break.

MR. MURPHY: Um-hum.
THE VIDEOGRAPHER: Going off the record at 11:52.
(A recess was taken.)
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| 1 (Deposition Exhibit Nos. 26-27 | 1 ran into Mr. Katz? |
| :---: | :---: |
| 2 were marked for identification.) | 2 A. We were at a -- an uplink studio live on the |
| 3 THE VIDEOGRAPHER: Back on the record at | 3 Tucker Carlson Tonight show on Fox, so I was live on |
| 4 12:05. | 4 the telly, which -- what time zone is Nevada |
| 5 BY MR. GEORGE | 5 Q. Pacific. |
| 6 Q. Exhibit 26 should be right there. Is this | 6 A. Pacific. So I was live on telly between 8:00 |
| 7 true and correct copy of an article that you authore | 7 and 9:00 PM Eastern, so that would be between 5:00 and |
| 8 and posted online? | 8 6:00 PM Pacific Time, at this cutout studio, which is |
| 9 A. Yeah. This appears to be one taken somewhere | 9 on Dean Martin Drive, I believe, which doesn't look |
| 10 between 15 and one minute before we go live at 4:00 PM | 10 anything like a boulevard bearing that name should |
| 11 North American Eastern Time on Tuesday, May the 1st. | 11 look, and we left the cutout studio, the uplink studio, |
| 12 Q. And the next document. Take a look with me | 12 and we were on our way back to the hotel, at which |
| 13 please, at -- it should be about the second or third to | 13 point I believe it was Ms. Howes suggested to our |
| 14 last page. Okay. I've got it here | 14 driver that if he could take us by the ARIA Hotel, |
| 15 page. Is this your signature? | 15 where I believe the scofflaw deadbeat crimina |
| 16 A. Yes, it is. Or a very good forgery if not | 16 plaintiff maintains his PokerGO? Is that the correct |
| 17 Q. Well, take a quick look at the document that | 17 name? PokerGO? PokerGO Studio? Poker Central? |
| 18 precedes it. Did you review this document prior | 18 Whatever it is. PokerGO? Whichever one it is. |
| 19 executing this verification? | 19 The driver pulled up there and we got out to |
| 20 A. Yes, I did. And I believe I executed it | 20 take a look at the -- the PokerGO setup, and there was |
| 21 Grafton County, New Hampshire | 21 a rather interesting sign saying "Grand" -- words to |
| 22 Q. Very good. Are you aware with respect to Cary | 22 the effect of "Grand Opening Tonight." |
| 23 Katz whether at any point in time he's been arrested? | 23 Q. Okay. And then you proceeded to enter? |
| 24 A. I'm not | 24 A. No. We didn't enter, actually. We never went |
| 25 Q. Are you aware of whether he's been indicted? | 25 inside. They had its -- they had that sort of Vegas |
| Page 86 | Page 88 |
| 1 A. I'm not aware of whether he's been -- | 1 thing where there's, like, heavies on the door and that |
| 2 Q. Are you aware of whether he's ever been | 2 sort of thing, so we walked out -- we walked -- |
| 3 charged by law enforcement with the commission of a | 3 you're interested in telling this, I'm happy to |
| 4 crime? | 4 chitchat about it. |
| 5 A. I don't know whether he's been charged with | 5 It was -- we were perambulating outside. I |
| 6 commission of a crime or not | 6 believe Ms. Howes took a photograph of me on her mobile |
| 7 Q. Now, you and Ms. Howes went to Las Vegas in | 7 telephone by the whatever it is, PokerGO, Poker Central |
| 8 the middle of May 2018, correct? | 8 grand opening, and we strolled along the exterior of |
| 9 A. I don't remember whether it was the middle of | 9 the building, and at -- as we were strolling back, I |
| 10 May. Do you know the date specifically? It was | 10 believe Melissa nudged me and said, Hey, look, it's |
| 11 certainly around that time. | 11 Katz . And we were some yards distant from him, and I |
| 12 Q. My understanding is Ma | 12 called out, Hey, Cary. And he turned around and he |
| 13 A. I believe he filed the self-suing thing the | 13 sort of peered and recognized it was me, because as I |
| 14 day after Judge Bransten's confirmation of the award, | 14 said, we were some yards' distance, and then he came |
| 15 which was April 19th, so the self-serving stunt was | 15 and we had a good old chin wag for some considerable |
| 16 filed in Nevada on April the 20th, was it, and we | 16 time such that our driver had to call back to his |
| 17 certainly went to Nevada -- Nevada in the weeks | 17 office and explain that we were still having a good old |
| 18 thereafter. | 18 chin wag with this guy on the pavement outside the |
| 19 Can I withdraw my pronunciation of Nevada? | 19 PokerGO Studio. |
| 20 Q. Yes. Glad to let you do that. | 20 Q. So it was not your intention as you came to |
| 21 A. Thank you. So stipulated. | 21 the ARIA -- |
| 22 Q. And did you intend to meet with Mr. Katz in | 22 A. No. |
| 23 person on that date? | 23 Q. -- to try to find Cary Katz? |
| 24 A. No, we did not. | 24 A. No. |
| 25 Q. How did it come about that you and Ms. Howes | 25 Q. Had you contemplated that he might be present? |
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A. No. I had no idea it was his so-called grand 2 opening. Didn't seem that grand, but then, you know,
3 I'm like a Broadway and West End guy, so, you know --
4 and -- so I had no idea that was happening, and we --
5 and I just called out, Hey, Cary. He turned around and 6 came over.
$7 \quad$ Q. And you were served with a copy of the lawsuit 8 that brings us here today at that time, correct?
9 A. As we were chitty chatting, yeah, I was served 10 with a lawsuit.
11 Q. Do you remember the conversation that you had 12 with Cary Katz at that time?
13 A. I remember -- yeah, I remember it.
14 Q. Did you or Ms. Howes record any part of that 15 conversation?
A. I don't -- have no recording capacity, as far 17 as I'm aware, so I don't record.
Q. Do you know whether Ms. Howes did?
A. I do not.
Q. Do you know whether she attempted to?
A. I do not.
Q. Do you know if anybody else recorded it?
A. I do not. I'm not in the recording -- well,

24 I'm in the recording business, actually. That's not
25 true. But I'm usually in the studio. I'm not one of
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1 these people who takes pictures with mobile phones or 2 anything, so I wouldn't know about that.
Q. Do you remember using the word "defamation" in 4 the course of your conversation with Mr. Katz?
A. Well, I believe he used the word "defamation."

He -- he was very upset about -- he appeared to be
upset about what he regarded as defamation.
8 Q. And did you respond to his comments using the 9 word "defamation" yourself?
A. I can't -- I can't recall that. I do recall responding to an observation he made about being called a deadbeat.
Q. Do you recollect stating to him the following words: If you want the defamation to stop, it will take a big wire transfer?
A. I don't -- I couldn't honestly say I do recall

17 saying that.
18 Q. You may have said it; you may not have; you 19 just don't recollect?
20 A. I don't -- it was a long -- we -- we spoke I
21 think for something like an hour and a half, was -- and
22 we had, like, fellows -- you know, that sleazy wingman
23 guy you hang out with, the Joe Kakaty guy who's got
24 "Wingman" on his card, that guy, he came up at one
25 point; Cary shooed him away. Mike Young and his

1 wife -- it was like -- kind of like an original
2 arbitration reunion party. It was rather -- all we
3 needed was Paul Kullman to come and give a perjurious
4 reunion speech and the whole thing would have been
5 complete.
Q. Okay. Let's take a short break. I may not --
A. We just had a short break.
Q. I think you're going to appreciate this one.
A. Really?
Q. I may have nothing more to ask, Mr. Steyn. I
may. But let me just go through my notes and we'll
see. If I do, it will be fairly short, and then what I
recommend is we take a lunch break and then proceed
with Ms. Howes if you're good for that. Okay?
A. Cool.
Q. All right. Thank you so much.

THE VIDEOGRAPHER: We're going off the record at 12:16.
(A recess was taken.)
THE VIDEOGRAPHER: We're back on the record at
12:25.
MR. GEORGE: No further questions.
Counsel, I take it you don't want to ask
anything?
MR. MURPHY: No.
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MR. GEORGE: Okay. Good. I've been surprised
before.
THE VIDEOGRAPHER: This concludes the
deposition, and we're going off the record at 12:25. (The deposition concluded at 12:25 PM.)

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| 50:22 51:2 $65: 20$ <br> 78:8  <br> writer $64: 21$ <br> writing $59: 2$ <br> written $64: 167: 8$ <br> $75: 15$  | zealand 43:18,20 <br> zone $88: 4$ |
| $\begin{aligned} & \text { wrong } 24: 1660: 21 \\ & 61: 1 \end{aligned}$ |  |
| $\begin{gathered} \text { wrote } 36: 1338: 3 \\ 43: 6,1144: 6,22 \\ 45: 746: 1450: 10 \end{gathered}$ |  |
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| x 3:1,64:1 |  |
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| 90:13 |  |

Federal Rules of Civil Procedure
Rule 30
(e) Review By the Witness; Changes.
(1) Review; Statement of Changes. On request by the deponent or a party before the deposition is completed, the deponent must be allowed 30 days after being notified by the officer that the transcript or recording is available in which:
(A) to review the transcript or recording; and (B) if there are changes in form or substance, to sign a statement listing the changes and the reasons for making them.
(2) Changes Indicated in the Officer's Certificate. The officer must note in the certificate prescribed by Rule $30(f)(1)$ whether a review was requested and, if so, must attach any changes the deponent makes during the $30-d a y$ period.

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